

Forms of Inquiry: the Architecture of Critical Graphic Design

17 January –
17 February 2008

Opening &
Book Launch:
17 January 20.00

Casco

Office for Art, Design and Theory

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www.cascopejects.org

www.formsofinquiry.com

Casco

[E] 'Forms of Inquiry' brings together new works by a range of international graphic designers who base their work in critical investigation. The exhibition features projects that have originated as self-propelled inquiry, either professional or personal, and have been developed into a myriad of media and forms including typography, writing/curatorial projects, installations, interactive works, publications and speculative proposals, that draw a relationship between architectural and graphic design.

'Forms of Inquiry' was initiated by the Architectural Association, London. It is accompanied by a publication edited by Zak Kyes and Mark Owens.

[NL] 'Forms of Inquiry' presenteert nieuw werk van een selectie internationale grafisch ontwerpers die hun werk baseren op kritisch onderzoek. De tentoonstelling laat werken zien die door zelf aangezet onderzoek, professioneel of persoonlijk, zijn ontstaan. Deze onderzoeken zijn omgezet in een groot aantal media en uitingen, zoals typografie, schrijf/curatorprojecten, installaties, interactieve werken, publicaties en beschouwende voorstellen die een relatie leggen tussen architectuur en grafisch ontwerp.

'Forms of Inquiry' is een initiatief van Architecture Association, Londen. De tentoonstelling wordt begeleid door publicatie onder de redactie van Zak Kyes en Mark Owens.

Reading Room contributors/deelnemers

Stefano Boeri & Paola Nicolini/Abitare (IT), Sandra Kassenaar/Werkplaats Typografie (NL), Casco (NL), Jörg Koch/032c (DE), Zak Kyes & Wayne Daly/AA Print Studio (UK), Jonathan Maghen/Textfield (US), Benjamin Sommerhalder/Nieves (CH), Sulki & Min Choi/Specter Press (KR), Luke Wood & Jonty Valentine/The National Grid (NZ)

Lectures/Lezingen

17 January: Zak Kyes, Radim Pesko & Guests

24 January: Manuel Raeder

30 January: Metahaven

All lectures are at Casco and start at 19.00

Organised in collaboration with maHKU

Design: Julia Born & Laurenz Brunner
Printing: Extrapool

Contributors/Deelnemers

Åbäke (UK)

Julia Born (CH) & Alexandra Bachzetsis (CH)

Sara De Bondt (BE)

deValence (FR)

Dexter Sinister (US)

Paul Elliman (UK)

Experimental Jetset (NL)

James Goggin (UK)

Will Holder (UK)

Hudson-Powell (UK)

Kasia Korczak (PL)

Jürg Lehni (CH)

Karel Martens (NL) & David Bennewith (NZ)

Metahaven (NL)

Mevis en van Deursen (NL)

John Morgan (UK)

Radim Pesko (CZ)

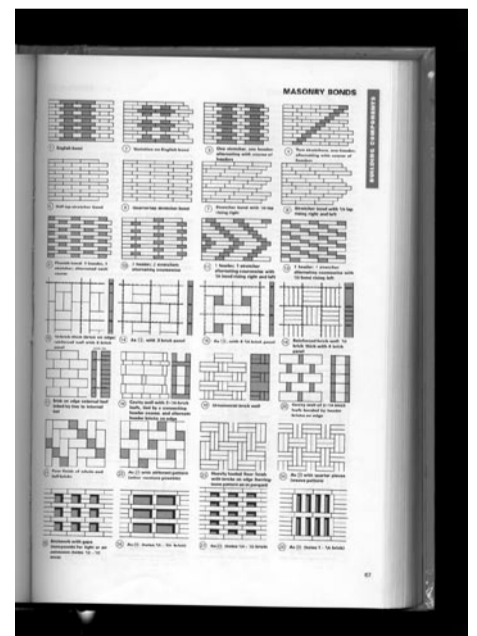
Project Projects (US)

Manuel Raeder (DE)

Jon Sueda, Alex DeArmond, Emmet Byrne (US)

Michael Worthington (US)

Curated by/Samengesteld door Zak Kyes



Images (clockwise from top left)
Hudson-Powell: wall at Robespierre School by Jean-Philippe Lenclos / Mevis en van Deursen: Gerrit Rietveld Academy / Jürg Lehni: Architect's Data by Ernst and Peter Neufert / Metahaven: BBC World broadcast, September 11, 2001 / Julia Born & Alexandra Bachzetsis: cartoon from Labanotation 'The System of Analyzing and Recording Movement'

Back (colour fields): based on 'Some aspects of color in general and red and black in particular - artist Donald Judd's personal theory of art' ArtForum, Summer, 1994, by Donald Judd

